

UNIVERSITY OF VICTORIA NEWSLETTER

Vol 2 No 20 June 29 '73



Dr. Christine Mather examines a fifteenth-century vielle which is actually a reproduction of the ancient instrument. Those hanging on the wall in the Music Department are part of the UVic collection of historical instruments being assembled by Dr. Phillip Young. The "serpent", "krummhorn" and others are too antique for practical purposes but the Mather collection of reproductions, now purchased by UVic, are those used by Collegium Musicum. They include the vielle, rebec and psaltery shown on the table in the picture below.

Tune up the Rebec

More than 70 registrations have been received by the Music Department for the second annual Early Music Workshop August 6 to 11.

Dr. Christine Mather, director of Collegium Musicum, will direct the workshop and ensemble performance.

Most of the participants will bring their own baroque or renaissance instruments. Some however, may borrow a vielle or rebec from the collection of early instruments collected by Dr. Mather and purchased by the department last year.

The one-week workshop will include a



madrigal group formed casually from volunteers. Classes for students at all levels, ensemble sessions, panel discussions and lectures will fill the busy schedule.

The Early Music group will perform in concert on Friday, August 10 in MacLaurin 144.

Potentials Explored

Individual counselling is on the increase since the function of the Counselling Centre, Clearihue Building, has been devoted solely to helping students with personal, learning and vocational problems.

In the 1972-73 period, 1200 students received individual counselling, more than double the number who came for such counselling in the previous year.

Director Dr. Horace "Ace" Beach says that the need for counselling help is the outcome of an increasingly crowded society. "Our job is to save and promote individualism and human values" he ex-

Presured by the population and information explosion of today, an individual can get trampled and become lost. But through the services of the Counselling Centre he is encouraged to avoid "drifting," and to find happiness in exploring his potential.

Young people today are no less vague about future plans than those of previous generations, says Dr. Beach. It is society with its "administrative philosophy" that demands an early choice in matters such as vocation.

The trend towards personal fulfillment which was a much-criticized feature of youth in the 1960's is fading, says the Counselling director. He admits he is sorry to see this spirit diminish, but adds "these trends run in cycles."

The Centre's work includes the development of new programs for self-help such as an Anxiety Management Program for groups, another to develop personal competence and self-confidence, a reading and

study skills course and group counselling workshops in communication skills.

A two-week "transition" program for freshmen at the end of August is designed to prepare students for academic discipline.

The director divides the Centre's activities into three parts: individual counselling for personal problems, counselling potential freshmen and teaching learning and studying skills.

In the future, Dr. Beach hopes to extend the regular services of the centre to Continuing Education students, and to develop a counselling and learning program for under-achievers.

The Counselling Centre's philosophy is a quotation from Socrates—"The unexamined life is not worth living."

Phys - Ed Centre

Since the sod-turning reported in the last issue, there has been a great deal of activity on the building site for the new Physical Education, Athletic and Recreational Centre.

Martin Smith, design engineer with Buildings and Grounds has been transfer-

red to the office of Campus Planning director Ian Campbell as Resident Engineer for the project. Mr. Smith, who came to UVic four years ago, will act as liaison officer for the \$2.5 million building, working with architects Rhone and Iredale and Farmer Construction.

A U.B.C. graduate, Mr. Smith worked in Europe and the West Indies before settling in Victoria.

Theatre Workshop

The Theatre Department has received \$11,000 for scholarships and bursaries to assist high school students taking part in the Summer Theatre Workshop, July 3 to August 7.

Foundations, friends and industry combined to support the University's goal of offering financial assistance to 50 deserving drama students from across the Province.

Major contributors were the B.C. Cultural Fund, \$5,000 for bursaries; the Vancouver Foundation, \$3,000; Leo and Thea Koerner Foundation, \$750; Victoria Foundation, \$500.

The University provided \$500 for five scholarships from an unrestricted gift to the University of \$4,000 from the Canadian Liquid Air Company, and Rothman's of Pall Mall Ltd. contributed \$1,000.

The Victoria Theatre Guild gave a \$100 scholarship and the Theatre Department Faculty and friends gave \$300 for scholarships.

The donations make it possible for 50 high school students to participate in the workshop at a cost no greater than \$40 each. The \$100 scholarships will go toward the registration fee of \$140, and the \$250 bursaries will assist those living outside Victoria with travel expenses.

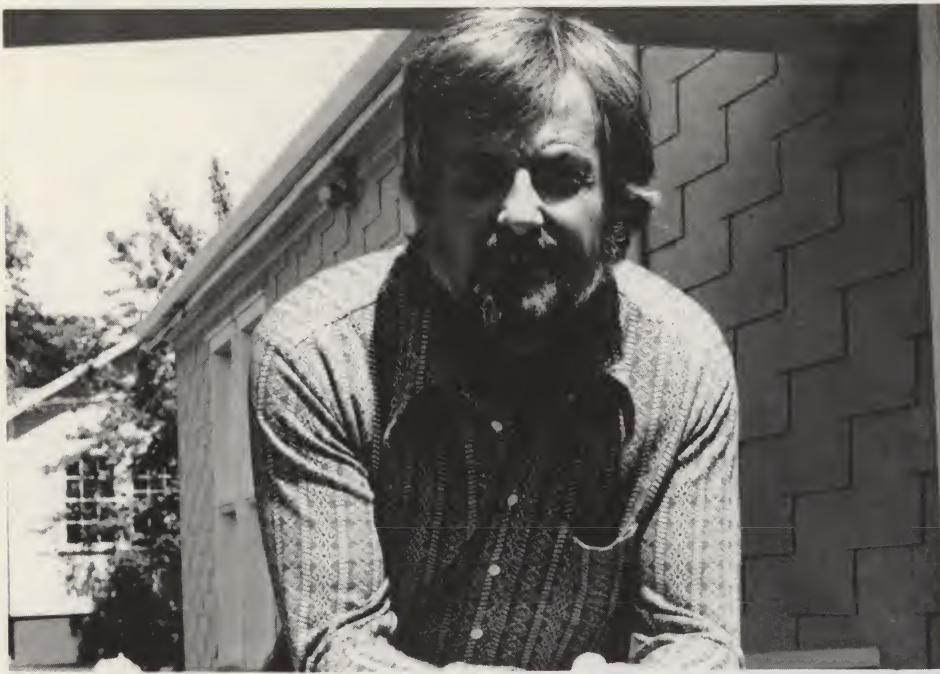
Comedy, Mime and Drama

An eagerly anticipated part of campus summer activities is the Phoenix Players' schedule which provides a melange this season of musical comedy, a modern play and an evening of mime.

Opening July 29 and running until August 4, the program includes "The Fantasticks", "The House of Blue Leaves" and

Director of Campus Planning Ian Campbell, left, and Resident Engineer Martin Smith hold a quick conference on the building site.





Director John Krich

"An Evening of Mime" directed by Kaz Piesowocki. Professor John Krich is the artistic director.

The first is a romantic musical comedy which scored a resounding hit in New York theatrical history, attaining popularity later in London, Stockholm, Mexico City, Milan and Johannesburg. Its epochal New York run was played in a little off-Broadway theatre whose 135 seats were booked solidly for more than six years!

"The House of Blue Leaves" by John Guare received the New York Drama Critics Circle Award for the best new play of the 1970-71 season and combines hilarity, poignancy, outrageous stage asides and tragedy. It is the story of a song-writing zookeeper, his wife, girl-friend, son and other interesting characters who visit him on the day New York is visited by the Pope.

Kaz Piesowocki delighted audiences earlier this year with "Gods in Battle" and "The Statue." He brings to UVic years of training and experience with the Warsaw Ballet School and Polish Mime State Theatre.

Later in August, the Phoenix Theatre will host Ibsen's "Peer Gynt" produced by the Senior Secondary Summer Theatre Workshop under the supervision of Esse Ljungh.

Tickets for all Phoenix Theatre productions are available at the Phoenix Theatre Box Office, from 10 a.m. June 25, to 4 p.m. daily. For reservations, phone 477-4821.

Education", Dr. James Ward, Education, gave a "Review of Research in Correctional Education" and Eric Linden, formerly Sociology, now at University of Manitoba, spoke on "Some Dimensions of Volunteers to Penal Education Programs."

Chamber Music

Chamber music will flourish on campus this summer with a series of concerts given by the UVic chamber ensemble and performances by the Pacific Wind Quintet and other featured musicians.

Directors of the series, which returns after a season's absence, are Dr. Christine Mather and Boyde Hood.

John Loban, professor of violin from U.B.C. will lead the UVic chamber group in concerts on Tuesday and Thursday of each week, beginning July 3.

The ensemble concerts will each feature the work of a single composer with Thursday's performance repeating the Tuesday program.

The works of Mozart will be featured July 3 and 5, Schubert July 10 and 12, Brahms July 17 and 19.

The UVic-based Pacific Wind Quintet will play July 24 and 26; a recital will be given on July 31 by pianist Robin Wood; soprano Catherine Young and pianist Winifred Scott will perform on August 2 and Peggie Sampson, viol, will play on Monday, August 6. The series will conclude with a faculty recital from the Early Music Workshop on Friday, August 10.

All concerts begin at 8 p.m. in MacLaurin 144.

Flowers and Pots Missing

A number of flower stands, bases and artificial flowers are missing following the Graduating Class dance on May 26, 1973. Anyone having any knowledge as to the whereabouts of these articles is asked to contact the S.U.B. office at 477-1834.

UVic Contributors

Four members of the continuing Donner Penal Education research project were invited to present papers at the Correctional Education Conference for Western Canada held in Vancouver May 24 to 25. Dr. Douglas Ayers, Education, spoke on "Evaluation of Social Programs"; Dr. Ronald Hoppe, Psychology, titled his address "Attitude Change in the Penitentiary Through

Faculty News

PHYSICS

Drs. G.R. Mason and G.A. Beer attended an international conference on High Energy Physics and Nuclear Structure at

Uppsala, Sweden, June 18-22.

HISTORY

A Canada Council grant for \$4,320 has been awarded Patricia E. Tsurami, Assistant Professor, for research into "Japanese Colonial Education in Taiwan: 1895-1945."

ENGLISH

Dr. R.F. Leslie, head of the English Department, will leave the campus shortly for a year's study in Britain where he will edit medieval manuscripts with the assistance of a Canada Council grant. New head of Department will be Associate Professor Dr. David Jeffrey.

Dr. Patricia Koster has been awarded a Canada Council grant in the amount of \$1,830 for her work as treasurer to the Samuel Johnson Society of the Northwest which will meet in October at UVic. The

Society is an interdisciplinary group for 18th century studies, and the conference is expected to attract wide interest.

GERMANIC

LANGUAGES & LITERATURE

Dr. Michael Hadley presented a paper to the Canadian Association of University Teachers of German at Queen's University, Kingston, on June 9. The paper, entitled "Willy Kramp: Towards a Christian Poetics of the Novel", explored significant elements of literary secularization of the post-war period.

ARTS AND SCIENCE

Dr. Bryan N.S. Gooch, Assistant Dean, Arts and Science, has been awarded a Canada Council grant for \$7,940 to catalogue musical settings of British Literature covering the period from 1870 to 1970. (Apologies from the *Ring* staff for the incorrect date in our last issue!)

Calendar of Performances

Phoenix Players Second Season

all at 8 pm at The Phoenix Theatre

Month	Tuesday	Wednesday	Thursday	Friday	Saturday
June				28 Fantasticks	30 Fantasticks
July	3	4 Blue Leaves	5 Fantasticks	6 Blue Leaves	7 Fantasticks
	10 Mime	11 Fantasticks	12 Blue Leaves	13 Fantasticks	14 Mime
	17 Blue Leaves	18 Mime	19 Fantasticks	20 Blue Leaves	21 Mime
	24 Fantasticks	25 Blue Leaves	26 Mime	27 Fantasticks	28 Blue Leaves
	31 Fantasticks				
August		1 Blue Leaves	2 Fantasticks	3 Mime	4 Blue Leaves

Next Deadline

12 noon, Friday, July 6
Published Every Second Friday
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Editor: Maurice Cownden

Calendar of Events

Friday, June 22

12:30 pm Informal Soccer, Faculty, staff and students welcome to join game.

Tuesday, June 26

12:30 pm Informal Soccer
8:00 pm Gymnasium, Badminton for faculty and staff (ends at 11 pm)

Wednesday, June 27

1:00 pm MacLaurin 144 "Women and Film"
(ends at 11 pm)
4:45 pm CUPE 951, General Meeting,
Clearihue 101

Thursday, June 28

1:00 pm MacLaurin 144 "Women and Film"
(ends at 11 pm)
8:00 pm Chess Club, Clearihue 128

Friday, June 29

12:30 pm Informal Soccer

Tuesday, July 2
12:30 pm Informal Soccer
8:00 pm Gymnasium, Badminton for faculty and staff (ends at 11 pm)

Wednesday, July 3 SUMMER SESSION Begins

Thursday, July 4
8:00 pm Chess Club, Clearihue 128

AROUND THE RING

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VICTORIA, BRITISH COLUMBIA